



# Suggested Workshop Equipment List

*Black Hills Photo Shootout*

## Essential

- Camera Body(ies)
- Lenses - vary by workshop
- Sturdy Tripod and Head
- Lens Accessories - Lens hoods, tripod foot and plates, lens caps
- Memory Cards - Bring lots, you will use more than you expect
- Filters - Only filter I really use on a regular basis is a polarizer. In some cases, a ND Grad and a Neutral Density Filter are handy.
- Batteries - Camera dedicated batteries, and rechargeable AA or AAA batteries for other devices, flash, etc.
- Battery Chargers - Camera, AA and AAA
- Power Cords for all Devices
- Something to Carry Your Gear In - make sure whatever you have is comfortable for short hikes
- Jacket
- Assortment of shirts from t-shirt to long sleeved for layering. It will likely be cool/cold in the morning and then warm up in the afternoon.
- Long pants / jeans
- Good well broken in hiking boots and hiking socks or other closed toe shoes
- Hat
- Sunglasses
- Water or other drink
- Sunscreen
- Bug Spray
- Medications you require (if any)
- Any other items specifically listed in the information session for the workshops you will be attending

## Recommended

- Laptop - Make sure you have a plenty of room to download cards onto it. Alternately you can bring an external hard drive for extra storage or a dedicated download device.
- Memory Card Reader - or direct connect camera to computer cable
- Flash
- Rain gear for you and your gear (In a pinch a large garbage bag and rubber band or a shower cap from a hotel work to cover your camera body.)
- Depending on weather
  - Heavier jacket with fleece layering under
  - Gloves / fingerless or lightweight for camera controls
  - Insulating layers (long underwear)
  - Ear Muffs or stocking cap

- Cash for park entrance fees and tipping of workshop models/animal handlers (for applicable workshops as listed on the website)
- Model release forms for workshops with models

## Optional

- Cable Release, Extension Tubes, Hot Shoe Spirit Level
- ExpoDisc
- Cleaning Supplies - Lens cloth, pen, and blower bulb
- Multi-tool with pliers, knife, screw drivers etc., Jewelers Screwdrivers, Hex Wrenches, Two Strap Wrenches (for in-field equipment repairs)
- Hiking Staff
- Binoculars
- Knee pads
- Snacks
- If you are doing a Portfolio Review (or would like to add one) bring a digital or printed portfolio of up to 10 images. If you are presenting your images digitally, you will need to provide your own laptop or tablet for viewing. Digital devices are not provided for viewing.

## Outdoor Clothing

For cold weather the key is dressing in layers, using a combination of insulating layers that can be removed as temperatures rise. Over top of everything I go with a wind and water resistant layer, such as a Gore-Tex Jacket. Be careful not to overdress, this can lead to perspiration and making you colder than if you were wearing less.

Even on warm days, it often starts off cool, so I still recommend dressing in layers that you can remove as it warms up throughout the day. Either hot or cold I tend to avoid cotton, preferring synthetics like nylon or fleece, etc. Wool can be a good natural option but is heavier. The main thing is to make sure you have the appropriate clothes for the weather so that you will not be distracted by being uncomfortable and can focus on getting some great photos and having fun.

If you don't have every single piece of gear listed above, don't worry! Not everything listed is absolutely essential. We try to give a comprehensive list of the items you will likely need to be able to get the most out of your workshop. If you have questions or concerns about any of the gear listed, feel free to call us to discuss. If you would like any recommendations for gear, we can help with that too. Contact Nicole at (813) 956-8702 or [Nicole@OutdoorPhotoWorkshops.com](mailto:Nicole@OutdoorPhotoWorkshops.com) with any questions.

*Enjoy the Photo Shootout!*